

SNOWWHITE AND THE SEVEN DWARFS

GAG OUTLINE

Sequence

"DWARFS DISCOVER SNOWWHITE"

Please read through the following outline, carefully....Study the gag action and dialogue possibilities of each section of this sequence and try hard to give some helpful suggestions.

If you don't like any particular section or piece of business please say so and, at the same time, try to suggest something that might be better. Give suggestions on ways we may build the character and personality of the dwarfs.

Try to give at least one good gag on each individual section of the whole sequence. There are good gag possibilities throughout this sequence.....Let's see if we can't make the most of it.

Thanx,

Walt.

At sunset, we see the seven dwarfs returning from the mines, carrying their picks, shovels, lanterns, and so forth....DOPEY or SLEEPY is on the end of the procession. They are all singing a marching song.

WHAT FUNNY ACTIONS OR GAGS DO YOU SEE HERE,
AS THEY MARCH ALONG?

The dwarfs come to their house and find the door open and a light burning inside.... They stop, surprised and scared....They think there is a monster, a demon, or some scary thing inside....They are all tense and curious.

HOW DO YOU SEE THEIR REACTIONS TO THIS
SITUATION?

One of the dwarfs suggests that one of them might be inside...DOPEY counts off - counts only six...The climax comes when they discover he forgot to count himself... They sock him on the head...He scrambles to ward them off.

(OR - WHAT FUNNY BUSINESS TO SUBSTITUTE?)

They all advance, cautiously, to the door and peer in...They shove DOC ahead to lead them in....He tries to get one of the others to do it, but he finds himself in front, finally.....They all sneak in.

WHAT OTHER ACTION GAGS CAN YOU SEE, HERE,
OF THE DWARFS AFRAID TO ENTER THE HOUSE?

Inside, the dwarfs discover their house all cleaned - floor swept - dishes arranged on the table - flowers in vases, soup cooking in a fireplace pot, hanging on a crane.....The dwarfs are at a loss to understand what inhuman monster or demon has wrought such a change in their usually untidy house...They are jittery of every little noise or false movement of each other....They feel a presence of something in the house...They begin to look about for the intruder..

WHAT OTHER EVIDENCE COULD THE DWARFS SEE
OF SOMETHING IN THEIR HOUSE?

SUGGEST SCAREY GAGS OF DWARFS SEARCHING
IN ODD PLACES, WITH COMEDY RESULTS.

SHADOWS FROM LANTERNS - - LOOKING IN
CUPBOARDS, UNDER TABLES, RUGS, AND SO ON.

WHAT OTHER SCARE AND SUSPENSE ACTION
MIGHT BE USED HERE?

The dwarfs choose DOPEY as the one to go upstairs and explore the bedroom..DOPEY doesn't like the idea, but goes up...The others follow a short distance behind him.

HOW DOES DOPEY REACT TO THEIR SUGGESTION THAT HE EXPLORE THE BEDROOM?

ACTION OF DOPEY CLIMBING STAIRS IN A SCARED MANNER.

GAG WAY THE OTHER DWARFS FOLLOW DOPEY UP, AND SO FORTH.

DOPEY enters the room where SNOWWHITE is sleeping, covered by a sheet....DOPEY looks about the room - into the corner - under the beds, and so on - SNOWWHITE stirs under the sheet - yawns - raising her covered arms over her head....DOPEY sees and hears this and, with a big yell, runs for the door.

IN WHAT GAG WAY DOES DOPEY EXPLORE THE ROOM?

HOW DO YOU SEE HIM REACT....TO SHEETED FIGURE ON THE BED?

The other dwarfs, half-way up the stairs, are all scarred by DOPEY'S sudden yell.. They fall down the stairs...DOPEY comes tumbling after them...GREAT EXCITEMENT..... Big scramble - all dwarfs very frightened...All run out the front door, closing it in DOPEY'S face...He tries to open the door to get out, but the other dwarfs are holding it from the outside...Suddenly, they let go and run...DOPEY goes tumbling back into the room (into some prop)...gets up and runs out, scared.

SUGGEST FUNNY WAY THE DWARFS GO DOWNSTAIRS THINKING A MONSTER IS AFTER THEM.

WHAT DO YOU SEE DOPEY GETTING TANGLED UP IN WHEN THE DOOR FLIES OPEN?

SUGGEST WHAT FUNNY ACTION YOU SEE OF DOPEY RUNNING OUT WITH SOMETHING ON HIS HEAD OR FOOT.

Outside, DOPEY is hopping around all excited - looking for the others...The other dwarfs peek out from behind a big, gnarled tree, and following DOC, they emerge cautiously and rejoin DOPEY, who tries to tell them of the scary thing he saw in the beds.....The dwarfs arm themselves with pick axes, shovels, and so forth, and return to the house....

SUGGEST FUNNY ACTIONS ON DIFFERENT DWARFS AS THEY REACT TO DOPEY TELLING OF SOMETHING UPSTAIRS.

WHAT ACTIONS DO YOU SEE ON DOPEY AS THEY RETURN TO THE HOUSE?

IN WHAT FUNNY MANNER DO DWARFS REENTER THE HOUSE?

The dwarfs enter the bedroom, weapons up-raised ready to strike - DOC pulls back sheet, revealing SNOWWHITE...The other dwarfs stare in amazement and lower their weapons...GRUMPY, seeing it's a girl, utters a proverb about "wimen bein' bad luck in the house.".....

WHAT ACTION DO YOU SEE OF DWARFS GOING UPSTAIRS.

HOW DO YOU SEE DWARFS ACT UPON DISCOVERING A GIRL IN THE BED?

SUGGEST DIALOGUE DIFFERENT DWARFS USE IN DISCUSSING THE GIRL.

While the dwarfs are discussing her, SNOWWHITE awakes - utters a scream, on finding herself surrounded by the dwarfs...Dwarfs duck out of sight, then slowly raise heads up again and stare at her, dumbly...SNOWWHITE begins to talk to the dwarfs, telling who she is and what she would like to do...such as staying with them to cook, sew, and keep house.....The rest of the dwarfs fall for her..SNOWWHITE smells the soup burning - screams - Dwarfs duck out of sight - she hurries down stairs to save the soup.

SUGGEST HOW YOU WOULD SEE DWARFS REACT
WHEN SNOWWHITE AWAKES...

WHAT PROVERBS OR SAYINGS AGAINST WOMEN
COULD GRUMPY USE?

HOW WOULD YOU SEE IN ACTION DIALOGUE
ACCEPTANCE OF SNOWWHITE BY THE DWARFS?

Downstairs, SNOWWHITE rescues the soup...Dwarfs gather around her...SNOWWHITE sends the dwarfs out to wash for dinner...After she has seen their dirty hands..... GRUMPY refuses to show her his hands...sticks out his tongue, instead.....

HOW DO DWARFS REACT TO BEING TOLD TO
WASH? HOW DOES GRUMPY TAKE IT?

Outside the house, DOC demonstrates the way to wash up - He goes through the motions without wetting his hands, and, rubbing his face with a loud blub, blub, blubbing...he wipes his face.....The other dwarfs follow his directions, and wash loudly...GRUMPY refuses to wash, ridicules the others for allowing a woman to boss them.

SUGGEST ACTION GAGS ON THE WAY THE DWARFS
WASH.

DOC, with a long-handled brush, scrubs the dwarfs' bald heads and necks, then they dry themselves with their beards, and so forth.

SUGGEST ACTION GAGS OF HOW THE DIFFERENT
DWARFS DRY THEMSELVES.

The dwarfs grab GRUMPY and wash him forcibly, dry him off, polish his head and nose...The DOC tells them to go in and not to start eating until he comes in.

SUGGEST ACTION GAGS ON THE WAY THE DWARFS
WASH GRUMPY...WHAT DIALOGUE COULD BE
USED BY GRUMPY AGAINST WASHING?

HOW DO YOU SEE ACTION GAGS OF THE DWARFS
DRYING GRUMPY OFF?

After the dwarfs go in, the DOC very elaborately removes his cap and glasses, rolls up his sleeves, (and then daintily dips his finger tips in the water...He flicks the drops of water on his face...with eyes closed, he finds the towel, and, with a loud noise, vigorously wipes his face.

SUGGEST ACTION GAGS ON DOC WASHING HIMSELF.
HOW DO YOU SEE HIM RETURN TO THE HOUSE?

Inside, the dwarfs are all seated, spoons held ready, waiting for DOC...DOC enters, takes his place and counts, "One - two - three." The dwarfs start wildly to dive into the soup, when SNOWWHITE stops them and makes them say grace - - - - They are dumb about it and SNOWWHITE has to teach them....After grace, they start in to eat...each one trying to outdo the other, in a loud soup sucking symphony. SNOWWHITE, with hands over her ears, has to stop them again and teach them to eat properly.

HOW DO YOU SEE THE DWARFS SAYING GRACE?

SUGGESTION GAGS OF THE DWARFS EATING
SOUP, BREAD, AND OTHER FOOD.

WHAT INDIVIDUAL ACTION DO YOU SEE ON EACH
DWARF SUCKING SOUP TO MUSIC?

DOPEY, in sucking the soup off his spoon, sucks so hard that the spoon and all goes down his throat...Other dwarfs near him, try to get the spoon out...thump him and the spoon comes out, but goes right back in again....They stand him on his head, shake him, and, finally, a hard kick in the pants sends the spoon whistling across the room, to stick, quivering, in the opposite wall....The dwarfs all laugh at him, but SNOWWHITE kisses his bald head to cheer him up.

SUGGEST EXCITING ACTION GAGS ON DWARFS
TRYING TO GET THE SPOON FROM DOPEY.

HOW DO YOU SEE A GOOD TOP GAG FOR THE
SPOON SEQUENCE?

Sketch out your gags -- write up your comments, and turn everything over to Harry Bailey on Monday morning, November twenty-sixth.

NOTE:
If anyone would like to make improvements, or suggestions, on the dialogue, copies of the dialogue may be secured from Harry Bailey in Music Room Number Four.....

wd fjo
November 19, 1934