

"SNOW WHITE"

CLEANING SEQUENCE

January 21, 1938 Meeting from 10:00 A.M. - 12:00.

Present were:	WALT	HURD	R. WILLIAMS
	BAILEY	PERCE	HENNESSEY
	HAM	LARSON	CODRICK
	REEVES	STRICKLAND	MOREY
	BRIGHTMAN	SCHAFFER	NATICK
	TEAGLE	SCHMITT	CLARK
		SEBRING	

Walt's discussion is made with sketches before him.

WALT: Would like a cuckoo clock to establish in this sequence -- which could be dusted here -- and later the sounds of the cuckoo to come in at a scene where Dopey might be scared by it -

ALBERT'S (holding Albert's sketches) commented as being very good --  
SKETCHES snails good for ornamentation. Would like something funny, think an owl good. Someone suggested a frog.

Does not favor squirrel's tail catching plate - too unnatural.

HUGH'S  
SKETCHES - like Snow White primping.

ERIC'S  
SKETCHES - liked the gag with the pants. Think pants for curtains might be good -- perhaps flannels - which animals might put up. Rather afraid of racoons - like chipmunks

LOUIE'S  
SKETCHES - like the racoon making soap bubbles - bunny gets a surprise when one breaks.

LEE'S  
SKETCHES - liked idea of chipmunks rolling plates. - also when the animals & snap the rug on one end and run and snap it on the other before STRICKLAND it touches the floor.

PERCE'S  
SKETCHES Liked the gag of the humming teakettle- to come in "WHISTLE WHILE YOU WORK" song.  
Liked the thought of using a moth proof bag for pants, but when the little animal takes out the pants millions of moths fly out.

WALT: Liked turtle gag - might work in in the chase sequence.  
Plant the [ ] baby turtle in this scene.  
Liked the frog gag of his legs forming a pair of scissors in  
the clock.

HARRY'S  
SKETCH  
(REEVES  
& TEAGUE) Liked porcupine - for polishing pans gag.  
Liked the unraveling of stocking - where chipmunk falls into it -  
Picking up rubbish good.  
Liked humming birds bringing the flowers - boat not to have any more  
'build-ups' than necessary.

LARRY: Suggested using water lilies and sunflowers its dollies for flowers.

WALT: Rather difficult.

HARRY: Suggested using turtle (his body) as a washboard - to wash small  
articles.

WALT: Favored idea of 'wringing gag' where one animal twisted clothes,  
the other remained - stationary.  
Suggests a carved washboard - quaint -  
For the clock preferred an animal instead of a little man.

PERCE: How about a squirrel holding a nut cracker - but Walt favors frog.

WALT: Favors curved candle sticks- little squirrels holding candles, etc.

HURD'S  
SKETCHES: Liked the racoons washing - and the wash trough.

WALT: Like to use the fawn - not necessary that he work - just be cute.

HURD: Liked the gag where the dust tray is used by the deer as a crumb  
Tray.

TOM: Liked birds picking up a table cloth.

GRIMM'S  
SKETCH: Walt liked the gag of birds lifting rug while squirrels sweep underneath.

WALT: Likes the 'natural accidents' - such as animal falling in bowl - or  
bowl falls on top of it - then landing in a spoon - etc.  
Suggest a funny gag would be to have a little guy pulling something  
big - something enormously out of proportion.

MILT'S  
SKETCHES: Like gag of the squirrels tails whirling as they clean the cups

GENERAL

WALT: Regarding the 'unravelling sock' gag - might use dishes - or knives and forks - birds carry them over to sock - sock unravels - have a hole in the bottom - and a bird catches the article before it comes thru

Liked the turtle with cribbing brushes on his feet -

Have the frog as mechanical as possible -

Use the flowers gag - so that when the dwarfs come home they are scared to see flower in house.

Does not favor bellows --

Liked the gag birds picking up leaves - - and accidentally one pecks at a little animal underneath -- in the fanny.

Liked sock unravelling - might use it in this way. A little guy in the rafters falls into the sock - thinks he's safe- and continues falling thru to the floor.

On dishes gag a squirrel spills them all - but birds catch them -- fly in and rescue them.

Referring to candles have them all different little animals -

Suggests a white mouse in the gag where the squirrels sweep the dust in the hole.

Likes the gag of squirrels beating out their tails on window sill having dusted the furniture.

Want something of the deer dusting awkwardly. Suggest he use his tail on the chair rungs - maybe the bannister -

Would like furniture more carved with hands, etc.

Like the idea of the deer licking the plates - then cut to Snow White sees them, stops the deer - and puts them in the water- using teakettle here - animals look crestfallen.

Be careful animals do not do things which would be beyond their strength. Stick to what an animal might do if he had the intelligence and mannerisms - specially stressed.

Might use the spider gag where the birds carry him out the window - to introduce the exterior - of washing sequence. followed by deer making his entrance to tub hung with clothes on his antlers.

WALT: Liked the squeegee gag on the mirror - the reflection of the squirrel -  
the gag of the bubble in the mirror - when the squirrel is cleaning it.

In the washing sequence - birds a might bring (carry in a washbasket)  
full of pinchbugs who hop out - and up on the rope to hold the clothes.  
cut to a long shot of birds coming out with rugs, etc.

Get a good contrast from the dirty house - to the clean one -

(SIZE GAGS FOR STKENGTH OF LAUGHS)

WALT Liked throwing the spider out - then deer, loaded up -(save for last)  
Might use the spider last - have the deer start out- then cut to  
throwing spider out, then cut to outside, showing spider landing in  
tree - then general shot - squirrels or birds bring out rugs -  
then comes deer - then racoons washing, then the deer into wash  
scene - birds take clothes off - and put them in tub- wring clothes,  
rinse, them - and hang them up - cut to sock gag, cut back to clothes  
being hung up by pinch bugs - birds come in with something else -  
then deer goes back --- then the rug gag here - (have them shake rug  
before wash gag) for fade out - general shot of washing.

When deer comes in he could bring in cordwood - - maybe use for bed  
sequence - (comes in with cordwood after the clothes gag- for a f.o.)

FOR INFORMATION:

58 ft. for chorus - of song

168 ft. 3 choruses

224 ft. 4 choruses