

March 2, 1936

SNOW WHITE  
NOTES  
SOUP SEQUENCE

MR. DISNEY

After Snow White calls "Supper" - cut back to her - in this scene she is without the animals.

Get dwarfs grabbing bread, dunking it, etc at the beginning.

Cut around different soup sounds. Take each part separate (dub them in)

Noodle soup idea good.

Want various sounds - get scraping of spoon on a plate.

Get funny ways they eat the soup - treat individually.

PINTO: Good gag when they are grabbing the bread - it falls into crumbs.

WALT: Be careful not to get a too musical beat.

After they eat she teaches them manners.

But they have no sooner gone thru the dainty action - they go into the loud sucking sounds -

Speed up on their eating and - get out of sync after she reprimands them.

Then cut to Dopey. When she stops them he stops in the middle of his eating. (Then cut to Dopey) with the plate to his mouth; he lowers the plate and looks. Has spoon upside down -- then uses the handle; wonders where the spoon has gone to. Then he gets it right and is very happy. Then he eats it away from him - the soup coming in a horizontal line to his mouth.

Good gag for Dopey to stick his tongue out in concentration - while eating.

Grumpy starts eating - build up to a high pitch - (like a peanut whistle)

Use the "human sounds with the tone" - combine the two or do them both at the same time

Want a song on the type of the old drinking song "Hi He"

They hold their soup concert on her word, "stop."

Could use a flute behind it, but not to hear it.

Funny gag where one guy gives another the "razzberry" - and the other one says - "take it back" - and he does the razzberry backwards --

Good idea to combine whistle with the soup sounds -

Make the sounds rhythmic -

Have a dwarf wipe his mouth while eating, as if he didn't know

he was "late for his part." In other words, have the dwarfs do

various business to break in during the symphony.

Anything that will create an unconscious feeling that they are doing

a musical symphony.

Suggest writing rhythm first - then the tune.

Have a rhythmic snore as well -- to be done after

getting the rhythmic soup sounds --

Each guy furnishes part of the piece.

Each one has a little bit of business - suggest throwing soup in

with lower lip - another uses two spoons - giving a fast effect.

One guy gets nose in soup.

Work up song, then get the sounds -- get rhythm first.

Test soup sounds, but do not carry melody - if done with melody  
looks too artificial.

Work also for different registers - (in soup sounds)

Pick up first with a vamp - then a melody. -

Like a waltz rhythm with prominent base.

Must be funny, but pleasant to listen to.

PREC One dwarf could dunk his bread and squeeze it like a sponge.

WALT Good idea.

Music stops when Dopey swallows spoon. They get the spoon out of  
him by holding him.

Might have Sleepy with the fly gag while eating -- want clever  
ways to eat.

LARRY: Might get something out of noodle sounds in the music.

WALT Sleepy could do the slower rhythm in the soup. Comedy comes in the  
eagerness in which they go into the soup eating. Funny gag to have a  
dwarf - whose hat goes up and down while he eats. Could have pot of  
soup in center while they eat. -