

Story Conference

on

SNOW WHITE - Soup Sequence 6B

Meeting held: Wednesday, April 1, 1936 9:45 A.M. - 12:00 M.
3:30 P.M. - 4:30 P.M.

Present were: Walt
Perce
Pinto
Larry
Hal Reeves
Frank Churchill
Tom Codrick

This sequence follows where the Dwarfs have heard Snow White call "Supper!" and they have dropped Grumpy in the tub - they run out of the scene.

We cut inside, with the table in the foreground - soup on the table - Snow White on the far side of table. In the background is the door of the house. Snow White looks up toward the door - the Dwarfs come in toward the table - Snow White takes it and scampers out of the way. Dwarfs are at table, starting to grab for food when....

Doc stops them - might pick up a bowl and say, "Wait a minute, gentlemen! A toast to our Princess!" They could all pick up the empty bowls and toast to S.W. and start right into the Soup song that is patterned after the Drink Song. Would start with a happy feeling and continue throughout the soup eating. The noise gets so loud. At this point we cut to Grumpy at door - cut back to table showing empty spot - Grumpy in and starts to eat. Then we cut to Snow White.

Snow White is appreciative when she stops them, and in the mood of the music and actions of the Dwarfs. She could say, "I thank you for your wonderful toast, but your manners are not quite proper." While she teaches them to eat properly, she says everything in rhyme, and as the Dwarfs repeat after her, could also be in rhyme. They go through the thing with her - then, go right back into the same loud business again - Snow White becomes disgusted and gives up. From this we go to the business of Dopey swallowing the spoon. Wind right up to the finish of this business with a lot of excitement - Doc kicks spoon out - spoon spears soap and all are happy again.

SUGGESTIONS OF GAGS, DIALOGUE AND DIFFERENT INDIVIDUAL ACTIONS

WALT When they do the Slurp slurp to the song - some could zoop and other sing - alternate.

Don't get too much dialogue in this sequence.

Have a lot of noise during the Souping Song - such as, beating on table with spoons - clinking bowls - scooping soup in bowls - zooping it up - dunking, etc.

You could get some Harpo Marx business in Dopey.

During individual shot of Sleepy - fly flies in on edge of bowl - zoop soup as if he were having some too - when Dwarfs zoop, fly could zoop - Sleepy swats at him with spoon - flies away - comes back - Sleepy looks at fly and fly looks at Sleepy, not a close up, but have a shot looking onto Sleepy so you can get the close side of bowl for the fly. When fly lands on bowl the second time - could do a sauntering walk on edge of bowl to the music and when Sleepy swats at him again, he could fly away to the rhythm of the music. When the fly zoops the soup - have a high pitched sound.

- WALT: Work in a lot of little actions on Dwarfs besides eating soup. One fellow could wipe off mouth with whiskers - blow on soup - gurgle - splash - saucer business, just a variety of actions.
- PINTO: Grumpy could come to table, so much noise is going on - he could stick pieces of bread in ears. He starts eating his soup and his noise becomes worse than any of them. S.W. stops them - Grumpy doesn't hear her, keeps on with noise so Dwarfs have to nudge him to quiet him down.
- WALT: S.W. might say, "Well, I like your slurps, I like your dunks, but I think your manners are terrible!" and "I really hate to do it, but I think I will have to show you how to eat soup properly."
- PINTO: In with the Soup Song they could sing, "You don't dip it, you don't soak it, etc. you dunk it - so Dunk Dunk Dunk." and "You don't drink it, you don't bite it, you don't eat it - you slurp it - so slurp, slurp, slurp!"
- WALT: While someone is zooping it up - try the sound of somebody tearing a rag.
- While all the noise is going on, one fellow might want to say something to another - he has to holler above the soup noise, such as "She sure knows how to make soup."
- Snow White might also say, "I like your music, but we have table manners to think of."
- We get to our close ups of them eating soup - shooting a cross view of 2 or 8 on a side - then come down to our solo parts on the 2nd repeat of the chorus.
- PINTO: Doc could say, "A toast to our Princess. Come men, slurp your soup!" His toast to her could start right out with the song.
- LARRY: During the song Dwarfs could cross arms with bowls in hand, could grab soup from each other, etc.

Bee Selck
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