

Story Conference

on

SEQUENCE 5B (S.W. SENDS DWARFS OUT TO WASH)

Meeting held: Friday, Sept. 25, 1936 9:25 to 11:15

Present were: Walt
Dave
Perce
Hal
Tom Codrick
Ken Anderson

SCENE 2

WALT: Open the scene with the group in action, milking it direct with them appearing, with noses poking over balcony, looking down, then into the sniff.

Dopey should sniff, but instead of saying "AH" have him just follow through the others' action.

Have the whole group do the same thing - don't play Grumpy up.

Have Dopey's action when trying to free himself be a quick struggle, then a pop out. Dopey shouldn't hit the wall when he pops out quite so high.

SCENE 3

WALT: Dopey coming down the stairs should be very fast - don't have any stops in his action. He could slip in his effort to get down fast - sort of treadmill fashion. Cut before he gets out of the scene.

SCENE 4

WALT: Have more action in this scene with some of group more up on the table (that is, those in the back) - another dwarf pulling at another to get in place.

DAVE: One of two of them could be sliding under the table.

TOM: Some could be holding knives, etc., up in the air as they are stopped by Snow White's speech.

WALT: Dopey's stop is bad - should be stopped in action. He could come up in the foreground into the camera and go back.

PERCE: Dopey could slide under the chair, and as he was climbing up S.W. could begin her dialogue.

WALT: Some should be reaching clear over the table when they are stopped by the AH, AH, AH, and then when she said JUST A MINUTE, they could be relaxed.

PERCE: Doc could be way up on the table as S.W. speaks and slip off with pressure on stomach.

TOM: Suggested a truck in as close as possible.

WALT: A truck in would be good.

(It was suggested that Grumpy could be where Doc is now and putting Doc in Happy's place.)

SCENE 6

They all look to each other to WASH? WASH? - then one could say WHY?;
another: WHAT FOR? WE AREN'T GOING ANYWHERE; another: OH, GOSH!;
another: SHE'S JUST FOOLIN'.

When one would say: WE AREN'T GOING ANYWHERE, Doc could answer NO.

PERCE: Cut to group taking S.W.'s dialogue - then cut to Grumpy saying: I KNEW THERE WAS A CATCH TO IT.

WALT: Have the whole group repeat WASH after S.W.

S.W. should not hear I KNEW THERE WAS A CATCH IN IT, but she could hear AW, SHUCKS or AW, GOSH, and WE AREN'T GOINIG ANYWHERE.

SCENE 7

When you cut to this scene - just have a little mumbling going on.

SCENE 8

WALT: When you cut back to group after S.W.'s dialogue: OH, PERHAPS YOU HAVE WASHED... they will all be looking at Doc - Doc says dialogue; YES, PERHAPS WE HAVE - PERHAPS, and leave them nodding as we cut.

The table could be in this scene, cutting them about knee-high.

SCENE 10

WALT: After S.W.'s dialogue in Scene 9 BUT WHEN? - cut back to group again looking at Doc waiting for him to answer.

When Doc says: LAST WEEK - he could point back with thumb - then when he gets to the dialogue: RECENTLY, he will take it big, looking at the group on the first RECENTLY and to Snow White on the second RECENTLY, the whole group joining in.

Doc would sort of slip into the word RECENTLY - then beam with surprise after saying it.

SCENE 12

WALT: Their walk backwards would be a slow walk, and not too large steps. (This is after dialogue of the first LET ME SEE YOUR HANDS.)

PERCE: We can use just half the steps we now already have.

WALT: This walk backwards would be more like someone was trapped.

Keep the camera on Doc, and Grumpy doesn't have to be shown in this scene.

SCENE 13

WALT: When Doc shows hands to S.W. she could say, "WHY, DOC!"

SCENE 13 (cont.)

WALT: Then to Bashful she says: "I'M SURPRISED."

Snow White could say to Doc: "WHY DOC, OF ALL PERSONS." - and the dwarf next to Doc would look at Doc's hands, then S.W. would say to him: "AND YOU" as she looks at his hands she could say: "OH, MY, MY, MY!"

Snow White: "WHY, DOC. YOU, OF ALL PEOPLE."

When you pan to Sneezy, get that looking up in the air on him.

PERCE: Happy could rub hands on his hips.

WALT: Other Snow White dialogue: "WHY, THAT IS HORRIBLE" - "THAT IS TERRIBLE." - building up her dialogue along so that the dwarfs will be more shame-faced as you pan along.

(A suggestion was made not to have a straight pan, but to have a pan along in perspective - reducing the field as you go down the line, or even enlarge it as you go along.)

(There was also a suggestion of where only three would show their hands and Snow White would say: "OH, MY! THAT IS ENOUGH.", but it was later decided that a fast pan along would work better.)

DAVE: After the business with Doc and Bashful, the pan could be fast with them just showing hands with S.W.'s dialogue continuing right through the pan, such as THEY ARE ALL DIRTY! MY, MY!

PERCE: We have a fast pan after Doc and Bashful until we get to Dopey and Sleepy. As Dopey brings his hands out - that brings Sleepy to, and he puts his hands through his beard.

DAVE: Start the pan with Doc more centered, then a slight pan to take in Bashful - then pan through the other two characters - when you get to Dopey and Sleepy, have Dopey more centered than Sleepy.

PERCE: We can use the TSK TSK TSK TSK TSK, that is already prescored, in Sleepy's action.

WALT: Have Bashful awfully shame-faced during the pan.

SCENE 16 - (CUT)SCENE 17

PERCE: This is a cut to Snow White saying: MARCH OUTSIDE AND WASH, OR YOU'LL NOT GETTA cut.

WALT: You could have a corner of the table in back of S.W. in this scene.

SCENE 18

Get a take on Doc as S.W. finishes: BITE TO EAT - looking around to other fellows. Don't have Doc do the "come on" action, instead have him backstep and start to go toward the door.

PERCE: There is no reason for a close up of Doc - just a cut with Doc and two other Dwarfs in the field - with Doc going into his sheepish turn with the others following him.

SCENE 19

Pan with them in this scene as a group going to the door, and by the time you get to the door the camera would be centered on the last fellow to go out the door.

- WALT: Work Dopey in trying to get in step, and looking back to S.W. smiling at her - flirting. The others would go out of the scene with their hands just behind them (Dave suggested that hands shouldn't be clenched) looking back at S.W. - while Dopey, who is in the rear of the group would have his hands held out in front of him.
- PERCE: We can cut this scene just as Dopey is putting his foot over the threshold, and looking back flirting with S.W.
- DAVE: We are going to open on a pan with five of them - then Dopey comes in the scene, looks back and getting into step - then come to a still scene - then come down to the door.
- WALT: Just as the pan stops, you could come right down to the door.

SCENE 20

- WALT: Open up this scene with a full figure of Grumpy. Grumpy is turned watching the others marching out - says: HUMPF - and S.W.'s shadow is approaching, going behind Grumpy - then Grumpy turns around and sees her.
- PERCE: He could make a double look - first looking about to her waist, then on up to her face.
- WALT: Just as Grumpy sees S.W. we can move up with the camera with them together.

SCENE 20B

- WALT: Grumpy takes Snow White's speech: CAT GOT YOUR TONGUE - with him looking away from her - then turns and sticks his tongue out.

SCENE 21

- WALT: Pick this scene up with Grumpy walking along looking back at her, and get one of those things with Grumpy throwing his nose up in the air, giving her the snub - then he bumps into the door.

Bea Selck
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